

à Hanna Levy

# Un jeu de songes

pour clarinette en si bémol

Jean Lesage

$\bullet = 69$

niente  $pp$   $p$   $ppp$   $pppp$   $ppp$

6 *ritenuato* *a tempo*  $mp$   $pp$   $ppp$   $pp$   $ppp$   $pp$   $ppp$

10  $ppp$   $pp$   $p$   $mp$   $ppp$   $pp$   $mf$

16  $p$   $pp$   $p$   $pp$   $p$   $ppp$   $p$   $mp$   $pp$

21 *ritenuato*  $mf$   $p$   $mp$   $p$   $f$   $mp$   $p$   $pp$

25 *a tempo*  $f$   $pp$   $mp$   $ppp$   $mf$   $pp$   $p$   $mf$

30  $\bullet = 104$

*ppp* *fff*

36

*ff* *ritenuato* *a tempo*

43  $\bullet = 69$

*p* *ppp* *pp* *mp* *pp* *mf* *f* *mp*

48

*p* *f* *p sub.* *mf* *f* *mp* *p* *mp* *p*

52

*pp* *mp* *mf* *f* *mp* *p* *ritenuato*

55 *a tempo*

*ppp* *p* *mf* *ff* *p* *ppp*

61  $\bullet = 104$

*f* *mf*

68 *mf* *mp*

74 *ritenuto* ----- *a tempo* *Presto* ♩ = 116  
(le rythme aussi strict que possible)

*p* *ff* *mp*

79 *ff* *mp*

83 *ff* *mf* *flatt.* *ord.* *fff* *mf*

86 *ff* *mf* *fff*

89 *ff*

92 *fff*

95 *p* *fff*

99 *ff*

102 *fff* *ff*

105 *pp* *Tempo rubato*

108 *ff* *p sub.* *fff* *mp* *♩ = 104*

114 *p* *mp* *pp* *p*

121 *più lento* *♩ = 96* *pp* *p*

127 *ritenuto* *pp*

132  $\bullet = 69$

*fff* *ff* *mf* *ff* *mp* *ff*

Detailed description: This staff contains measures 132 to 141. It begins with a tempo marking of quarter note = 69. The music features a series of slurs over eighth and sixteenth notes. Dynamic markings include fortissimo (fff), fortissimo (ff), mezzo-forte (mf), fortissimo (ff), mezzo-piano (mp), and fortissimo (ff). The time signature changes from 5/4 to 4/4.

142

*mf* *mp* *pp* *f* *fff*

Detailed description: This staff contains measures 142 to 146. It starts with mezzo-forte (mf), followed by mezzo-piano (mp), pianissimo (pp), forte (f), and fortissimo (fff). The music includes slurs and a triplet of eighth notes. The time signature changes from 5/4 to 4/4.

147

*mf* *mp* *ppp* *pp* *fff*

Detailed description: This staff contains measures 147 to 152. It begins with mezzo-forte (mf), followed by mezzo-piano (mp), pianissimo (ppp), mezzo-piano (pp), and fortissimo (fff). The music features slurs and a fermata. The time signature changes from 5/4 to 6/4, then 4/4, and finally 3/4.

153  $\bullet = 104$

*pp*

Detailed description: This staff contains measures 153 to 158. It starts with a tempo marking of quarter note = 104 and a dynamic marking of pianissimo (pp). The music consists of a series of slurs over eighth and sixteenth notes. The time signature changes from 3/4 to 5/4, then 4/4, and finally 3/4.

159

Detailed description: This staff contains measures 159 to 164. It features a series of slurs over eighth and sixteenth notes. The time signature changes from 4/4 to 3/4, then 4/4, and finally 3/4.

165

*ppp*

Detailed description: This staff contains measures 165 to 169. It begins with a dynamic marking of pianissimo (ppp). The music consists of a series of slurs over eighth and sixteenth notes. The time signature changes from 4/4 to 5/4, then 4/4, and finally 3/4.

170 *più lento*  $\bullet = 96$  *ritenuto*

Detailed description: This staff contains measures 170 to 174. It starts with a tempo marking of 'più lento' (quarter note = 96) and a dynamic marking of piano (p). The music includes a 'ritenuto' (ritardando) section indicated by a dashed line. The time signature changes from 3/4 to 5/4, then 4/4, and finally 3/4.

175 *più lento*  $\bullet = 84$  (subtones)

*pppp* *ppppp*

Detailed description: This staff contains measures 175 to 180. It begins with a tempo marking of 'più lento' (quarter note = 84) and the instruction '(subtones)'. The music features a series of slurs over eighth and sixteenth notes. Dynamic markings include pianissimo (pppp) and pianissimo (ppppp). The time signature changes from 4/4 to 5/4, then 6/4, and finally 8/4.