

In memoriam Glenn Gould

# Le projet Mozart,

où l'auteur s'interroge sur la complexité du style et le métissage des genres.

Jean Lesage

**Violin**  
♩ = 96  
*pp*  
pour trio avec piano  
*pp* < *p*  
*col legno ric.*  
*p*

**Cello**  
on the bridge (white noise)  
*p*  
*col legno tratto*  
*mp*  
*ppp* < *p*

**Piano**  
♩ = 96  
*mf*  
*pp*  
*mp*  
*mf* *mp*  
*mf* *mp*  
*mf*

**Vln.**  
11 *norm.*  
*p* < *mf* > *p*  
*sul tasto*  
*pp*  
*poco a poco* ----- *sul pont.*  
*p* < *mf*  
*ord.*  
*p* < *mf* < *pp* < *mp*

**Vc.**  
*sul tasto*  
*pp*  
*poco a poco* ----- *sul pont.*  
*p* < *mf*  
*ord.*  
*p* < *mf* < *pp* < *mp*  
*pizz.*

**Pno.**  
11  
*mp* *mf* *mp* *mf* *mp*  
*p*  
*3*  
*Red. \**  
*Red. \**  
*Red. \**  
*Red. \**  
*molto legato*

**Red. \***

Jean Lesage

17 *vib. norm. poco a poco* *sul tasto* *pizz.* *arco ord.* *sul pont.* *ord.*

Vln. *mf* *p* *mp* *p* *mp* *mf*

Vc. *arco* *mf* *p* *pp* *molto sul pont.* *mp* *ord.* 3 3 3

Pno. *mf* *p* *mp*

22 *sul tasto* *sul pont.* *ord.* *sul tasto*

Vln. *mp* *mf* *mp*

Vc. *f* 3 *mf* *mp* *mf* *f* 3 3

Pno. 3

26 *sul pont.* *ord.* *mf* *mp* *f* *pizz.* *arco jeté* *ric.*

Vln. *mf* *mp* *f* *ff* *mf* *f*

Vc. *mf* *mp* *f* *mp* *mf*

Pno. *mf* *mp* *ff* *mp*

*3* *Red.* *Red.*

30 *ric.* *norm.* *poco a poco* *sul pont.* *pizz.* *arco ord.* *senza vib.* *accel.* *vib. norm.*

Vln. *p* *mf* *p* *mp* *3*

Vc. *arco ord.* *poco a poco* *sul tasto* *mf* *pizz.* *arco ord.* *p* *pizz.* *mp*

Pno. *f* *mp* *mp* *accel.* *mp*

*\* Red. \* Red. Red.*

Vln. *f* *mf* *f* *p*sub. *f* *p* *pp*

Vc. *pizz.* *arco* *mp* *mf*

36 *tr* *3* *3*

Pno. *f* *p* *f* *mp* *f* *mp* *f* *mp*

\* Red. 4 \* Red. 4 \* Red. \* Red. 4

36 *Sva* 4

Vln. *mp* *3* *f* *p*sub. *ff* *f* *mp* *p*

Vc. *mp* *f* *p*sub. *f* *mp* *3* *p*

44 *mp* *3* *f* *p*sub. *ff* *f* *mp* *p*

Pno. *f* *mp* *f* *mp* *p*

\* Red. \* Red. \* Red. \* Red. 4

44 *(Sva)* 4

51

Vln. *mp* *mf*<sup>3</sup> *f* *ff* *sul tasto*

Vc. *pizz.* *arco*

Pno. *f* *p sub.* *f* *p sub.* *mp* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

58

Vln. *f* *ord.* *Red.* *3*

Vc. *3* *3* *3*

Pno. *f* *Red.* *Red.* *f*

*Red.* *Red.*

6  
63

Vln. *poco a poco* ----- *sul pont.* *ff* *mf* *pp* *mp* *pp* *ric.* *pizz.* *f* *p*

Vc. *poco a poco* ----- *sul pont.* *ff* *ord.* *mp* *secco* *quasi gliss.* *pizz.* *p* *mf* *p*

Pno. (8va) 63 *Red.* *4* *p* *pp* *mf* *p*

*♩ = 96*

69

Vln. *arco* *sul tasto* *pp* *mp* *pizz.* *mf* *arco* *sul pont.* *f* *pizz.* *mf* *mp* *p* *4:3* *5:3*

Vc. *arco* *sul tasto* *pp* *p* *ord.* *quasi gliss.* *mf* *sul pont.* *poco a poco* *ord.* *p* *4* *5*

Pno. 69 *pp* *mp* *mf* *p* *4:3* *5:3* *tr* *Red.* *♩ = 96* *4:3* *5:3*

75

Vln. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Pno. *mp* *mf* *f* *ff*

7:6 7:6 8:6 8:6

Red. 3 Red. 3 Red. 3

79

Vln. *mp* *mf*

Vc. *f* *mf*

Pno. *f* *mf* *mp*

8:6 7:6 7:6 5:3 5:3

83

Vln. *mp* *mf* *f* *mf* *pp* *mp* *pp* *p* *mp* *p* *pp*

Vc. *p* *f* *mf* *pp* *mp* *pp* *p* *fp* *mf* *p* *pp*

Pno. *p* *mf* *f* *mf* *pp* *p* *mf* *p* *pp*

*poco a poco* *sul tasto* *molto sul tasto* *ord.*

*arco* *pizz.* *sul pont. arco poco a poco* *sul tasto* *ord.* *sul pont.* *ord.*

4:3 4:3

91

Vln. *mp* *p* *f* *p* *mp* *f* *ppp*

Vc. *pp* *mf* *mp* *f* *p* *mf* *f* *ppp* *p* *mf*

Pno. *mp* *p* *mp* *f* *p* *f* *ppp* *mf*

*molto sul pont.* *ord.* *pizz.* *arco* *poco a poco* *sul pont.* *poco a poco* *ord.* *quasi gliss.* *sul tasto*

*sul pont.* *ord.* *poco a poco* *sul pont.* *pizz.* *senza vib. arco sul tasto* *gliss.*

*Red.* *Red.* *Red.*



Vln. *ord.* *f* *poco a poco* *sul pont.* *ord.* *f* *poco a poco*

Vc. *vib. norm. ord.* *f* *poco a poco* *sul pont.* *p* *f* *ord.* *f* *poco a poco*

Pno. *f* *mp* *mf* *f*

*8va*

*Red.*

Vln. *105* *sul tasto* *p* *ord.* *f* *poco a poco* *sul pont.* *p* *ff*

Vc. *sul tasto* *p* *ord.* *f* *poco a poco* *sul pont.* *p* *ord.* *ff*

Pno. *105* *p* *f* *mf* *p* *mf* *f*

*Red.*

10

Vln. *III* *poco a poco* ----- *sul tasto* *ord.* *p* *mf* *p sub.* *mf* *p sub.*

Vc. *poco a poco* ----- *sul tasto* *pp* *p* *mf* *p sub.* *mf*

Pno. *III* *mf* *mp* *mf* *f* *Sua*

Red.

118 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *mf* *f* *Red.* *Red.* *Red.*

*♩ = 108*

Red.

124  $\text{♩} = 100$

Vln. *p*  $\curvearrowright$  *f* *mp* *ff* *sempre*

Vc. *p*  $\curvearrowleft$  *f* *p*  $\curvearrowright$  *f* *mp* *ff* *sempre*

Pno. *mp*  $\curvearrowright$  *f* *ff* *sempre*

\* Red. \*

132

Vln.

Vc.

Pno.

Red. \*

12  
138

Vln. *senza vib.*  $\text{♩} = 96$   
*p* < *mp* > *p* *sul tasto* *sul pont.* *ord.*

Vc. *senza vib.* *pizz.* *arco sul tasto* *pizz.* *arco* *pizz.*  
*mp* *mp* < *mp* > *p* *secco* *mp*

138

Pno.  $\text{♩} = 96$   
*mf* *pp* *p* *pp* *mp* *mf*

*pp* *mp* *pp* *mf*  
*Red.* \*

146

Vln. *sul tasto* *vib. norm. ord.*  
*pp* *p* *mp* *3* *3*

Vc. *arco* *vib. norm.*  
*pp* *p* *mp* *5:6* *5:6* *7:6*

146

Pno. *p* *pp* *p* *mp* *mf* *f*

*pp* *Red.* \*

152

Vln. *3* *sul pont.* *5* *ord.* *f* *mp.*

Vc. *f* *ff* *p* *sul pont.* *ord.* *f* *mp.*

Pno. *ff* *p* *3* *6* *3* *f*

*Red.* \*

156

Vln. *mf* *mf* *f* *arco* *pizz.* *sul pont.* *p*

Vc. *mp* *5* *mp* *f* *p*

Pno. *mp* *5* *f* *3*

160 *sul pont.* *pp* *sul tasto* *pp* *ord.* *ord.* *f*

160 *p* *pp* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

167 *3* *3* *3* *5*

167 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

173

Vln. *ff* *p* *f*

Vc. *ff* *mp* *f*

Pno. *ff* *p sub.* *f*

*Red.* \* *Red.* \* *Red.* \*

179

Vln. *f*

Vc. *f*

Pno. *f*

*Red.* \* *Red.*

16  
184

*poco a poco* ----- *sul pont.* ♩ = 108

Vln. *pp*

Vc. *poco a poco* ----- *sul pont.* *pp*

Pno. *pp* ♩ = 108

\* *Red.* \*

191

*ord. al tallone feroce*

Vln. *ff sempre*

Vc. *ord. al tallone feroce* *ff sempre*

Pno. *ff*

*Red.* \*



196

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

206

Vln. *poco a poco* -----

Vc. *poco a poco* ----- *sul tasto* *p*

Pno. *p*

*Red.* *\* Red.* *3* *Red. 3* *Red.*

211 *♩ = 96*

Vln. *sul tasto* *p < mp* *sul pont.* *p* *ord.* *p < mp* *sul pont.* *p* *pizz.* *pp* *arco*

Vc. *ord.* *mp* *sul pont.* *mf > p* *sul tasto* *pp* *ord.* *mf* *sul tasto* *p* *ord.* *pp*

Pno. *♩ = 96* *Sva - - -* *mf* *p* *pp* *p* *mf* *p* *pp*

*\* Red.*

218 *pizz.* *arco sul tasto* *ord.* *sul pont.* *ord.* *sul tasto pizz.*

Vln. *ppp*

Vc. *sul tasto* *pizz.* *ppp* *arco sul tasto* *ord.*

Pno. *ppp* *8va*

228 *arco sul pont.* *sul tasto* *pizz.* *arco ord.* *poco a poco sul pont.* *ord.*

Vln. *pp* *p* *mf* *f* *mf* *p* *pp*

Vc. *pizz.* *arco* *pizz.* *arco ord.* *p* *mf* *f* *mp* *pp*

Pno. *pp* *ppp < pp* *p* *mf* *f* *mf* *mp* *p* *pp*

20  
235  $\text{♩} = 108$

Vln. *mp* *mf* *f* *mp* *p*

Vc. *mp* *mf* *f* *mp* *p*

Pno. *mp* *mf* *f* *mp* *ff* *p*

*Red.* *Red.*

$\text{♩} = 112$

241

Vln. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Pno. *mp* *mf* *f* *ff* *p*

*Red.*

247  $\text{♩} = 100$  *elegante*

Vln. *pp* *p* *mp* *f* *mf* *mp* *p*

Vc. *p* *poco a poco* *ord.* *f* *poco a poco*

Pno. *pp* *p* *f*

253  $\text{♩} = 96$

Vln. *pp* *f* *mf* *mp* *p*

Vc. *pp* *f* *p* *mf* *p* *mf*

Pno. *pp* *mf* *f* *mf* *mp* *p*

*sul tasto poco a poco ord.*

259  $\text{♩} = 108$

Vln. *mp* *mf* *f* *p* *pp* *f*

Vc. *p* *mf* *f* *p* *pp* *f* *mf*

Pno. *mp* *mf* *f* *p* *pp* *f*

265  $\text{♩} = 96$

Vln. *mf* *p* *pp* *ord.* *mf*

Vc. *p* *pp* *ord.* *mf*

Pno. *mf* *mp* *p* *pp* *mf*

*poco a poco* *sul tasto* *ord.* *sul pont.*

*poco a poco* *sul tasto* *ord.* *sul tasto* *poco a poco* *sul pont.* *ord.*

*Red.* \*

ord.

271

Vln. *mf mp p mf mp pp mf mp*

Vc. *pp mp mf pp mp mf pp mp mf<sup>3</sup> pp*

*sul tasto poco a poco sul pont. ord. sul tasto poco a poco sul pont. ord. sul tasto poco a poco sul pont. ord. sul tasto poco a poco*

Pno.

271

*p pp mp pp mp pp mf pp*

278

Vln. *pp mf pp*

Vc. *mp mf pp mf pp*

*sul pont. ord. sul tasto poco a poco sul pont. ord. sul tasto poco a poco sul pont.*

Pno.

278

*mf pp mf pp mp mf pp*

*3 \* 4 \* Red. \**

283 *ord.*

Vln. *pp* *mp* *mf* *mp* *mf* *3* *sul pont.*

Vc. *p* *mp* *pizz.*

Pno. *p* *pp* *mp* *mf*

*Red. \** *Red. \** *Red. \** *Red.*

289 *ord.*

Vln. *mp* *p* *mf* *p* *mf* *3* *poco a poco* *mf* *p*

Vc. *mf* *p* *mf* *p* *mp* *pizz.* *f* *arco* *mp* *mf* *p*

Pno. *mp* *p* *mf* *3* *mf* *p*



294 *sul pont.* *ord.* *pizz. o* *arco jeté* *jeté* *pizz.* *arco norm.*

Vln. *mf* *mp* *ff* *f* *mf* *f* *mp*

Vc. *pizz.* *arco* *pizz.* *arco* *poco a poco* *sul pont.*

*mf* *mp* *f* *p* *mf* *f* *p*

Pno. *mf* *mp* *mf* *f* *sfz* *f* *mp* *mf* *f* *mf* *f* *mp*

*Red.* *Red.*

300 *pizz.* *poco a poco* *sul pont.* *ord.*

Vln. *f* *mf* *p* *mp* *3*

Vc. *ord.* *f* *p* *mp* *3* *3* *3*

Pno. *p* *mp* *p* *mp* *mf* *f*

*Red.*

304

Vln. *pizz.* *arco* *molto sul pont. poco a poco ord.* *tr*

Vc. *arco* *sul pont.* *pizz.*

Pno. (8va) *mp* *mf* *mp* *p* *mf* *p* *pp* *p* *f*

310

Vln. *p sub.* *pp* *p < mf* *mp* *ff* *f*

Vc. *arco ord.* *p sub.* *mf* *p < mf* *f* *ff* *f*

Pno. *p sub.* *pp* *mp* *ff* *f*

*Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**

Detailed description of the musical score: The score is divided into two systems, measures 304-310 and 310-316. The first system (measures 304-310) features a Violin part with dynamics ranging from *mf* to *f*, including *pizz.* and *arco* markings, and a *tr* (trill) in the final measure. The Viola part has dynamics from *p* to *f*, with *arco* and *sul pont.* markings. The Piano part has dynamics from *mp* to *f*, with an 8va marking and various articulations. The second system (measures 310-316) features a Violin part with dynamics from *p sub.* to *f*, including *pp* and *ff* markings. The Viola part has dynamics from *p sub.* to *f*, with *arco ord.* and *p sub.* markings. The Piano part has dynamics from *p sub.* to *f*, with *pp* and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

317

Vln. *mf* *p* *mf* *pp* *arco* *mp* *p* *mp* *pp* *arco* *sul tasto*

Vc. *mf* *pp* *mp* *p*

317

Pno. *mf* *p* *pp* *p* *pp* *mp* *p* *pp*

*Red.* \*

322

Vln. *ord.* *p* *pp* *mp* *p* *mp* *f* *p sub.*

Vc. *ord.* *p* *pp* *mp* *p* *pizz.*

322

Pno. *p* *mp* *p* *mf* *p*

*Red.* \*

327

Vln. *f* *sul tasto* *p* *pp* *pizz.* *arco sul pont.* *pp*

Vc. *f* *arco* *sul tasto* *fp* *f* *p sub.* *pp* *p* *sul pont.* *pp*

Pno. *f* *ff* *p sub.* *pp*

*Red.* \*

333

Vln. *p* *mf* *p* *pp* *mp* *p*

Vc. *pizz.* *arco ord.* *p* *pp* *mp* *pp* *mp* *p*

Pno. *mp* *pp* *p* *pp* *mp* *mf*

*Red.* \*

339

Vln.

Vc.

Pno.

*f*

3

3

3

3

3

3

4

4

342

Vln.

Vc.

Pno.

*f*

6

3

4:3

4:3

Red.

4:3



*Sua*

345

Vln.

Vc.

Pno.

*Red.*

*Red.*

*Red.*

*Red.*

\*

\*

3

350

Vln.

Vc.

Pno.

*mp*

*ff*

*Psub.*

*ff*

*Red.*

\*

3

# # b

355

Vln.

Vc.

Pno.

*mf*

*mf*

*pp*

*mp*

*mf*

Red.

359

Vln.

Vc.

Pno.

*f*

*ff*

